

The School of English, Media Studies  
and Art History presents

### A Museum Studies Public Lecture

in association with

The University of Queensland Art  
Museum

**FRIDAY 20 JULY 2007**  
**5:30pm-7:00pm**

The University of Queensland Art Museum  
Within the James and Mary Emelia Mayne  
Centre  
The University of Queensland  
University Drive, St Lucia

#### RSVP

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*Corazon S. Alvina is Director of the National Museum of the Philippines and the National Art Gallery, overseeing 18 branches and archaeological sites throughout the country. She is Chairperson of the executive committee of the Asia-Europe Museum network (ASEMUS), Chair of the Philippine National Committee of the International Council of Museums (ICOM), and one of the governing board members of SPAFA (SEAMEO Project for Archaeology and Fine Arts). She is a commissioner of the Philippine National Commission for Culture and the Arts (NCCA), and sits as one of the directors of the National Historical Institute Board. Cora was previously Director, then President of the Metropolitan Museum of Manila, where she headed an education-driven exhibitions agenda, outreach programmes, and a bilingual policy that used the Philippine national language as the main language. Cora is Associate Professor in the University of Santo Tomas graduate school for cultural heritage management, where she teaches in museum studies.*

Sponsored by the International Centre  
for Excellence in Asia Pacific Studies  
(ICEAPS)

## PUBLIC LECTURE

### Dreamweavers: Art & Intangible Heritage among Indigenous People of the Philippines

By

**Corazon Alvina**

**Director, National Museum of the  
Philippines, Manila**

This lecture introduces the artistic tradition of Dreamweaving amongst the T'boli of Lake Sebu, an indigenous people living in South Cotabato in southern Philippines. A people renowned for their artistry, particularly T'nalak woven cloth, the T'boli are among the few indigenous groups of the Philippines that have kept their artistic heritage alive in the face of the relentless pressures of modern life and the erosion of their traditional way of life. The lecture highlights the inextricable bond between land, environment, myth and culture embodied in the weaving traditions of the T'boli, and the importance of keeping alive the intangible heritage passed on through the generations in order to keep a people, a heritage and a unique art form alive.

